

## **MONOLOGUE FOR WOMEN & GIRLS**

Note: If you have a memorized monologue, you may use it instead of this one [but please be prepared to be stopped during the monologue for timing purposes]. Whichever monologue you do, you may be asked to use a French or British accent. If you know you are auditioning for either Babette [French] or Mrs. Potts [British], please use the appropriate accent. Belle has no particular accent, but cannot sound too "southern."

When I was eight years old, I saw a production of Peter Pan. In the second act, Tinkerbell drinks some poison, so Peter turns to the audience and says, "Tinkerbell is going to die, but if all of you clap your hands real hard to show that you do believe in fairies, she won't die."

So, we all clapped so long and hard that my palms hurt. Then suddenly the actress playing Peter Pan turned to us and said, "That wasn't enough. You did not clap hard enough. Tinkerbell is dead."

I don't think I was ever the same after that experience.

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## MONOLOGUE FOR MEN & BOYS

Note: If you have a memorized monologue, you may use it instead of this one [but please be prepared to be stopped during the monologue for timing purposes]. Whichever monologue you do, you may be asked to use a French or British accent. If you know you are auditioning for either Lumiere [French] or Cogsworth [British], please use the appropriate accent. The Beast, Gaston, Maurice, Lefou and D'Arque have no particular accent.

My father gave me some very valuable advice. "Son," he said, "one of these days in your travels a man is going to show you a nice brand-new deck of cards on which the seal is not yet broken, and this gentleman is going to offer to bet you that he can make the Jack of Spades jump out of the deck and squirt cider in your ear.

But son, do not bet this man, for as sure as you stand there you are going to wind up with an earful of cider."

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