

**Hattiesburg Civic Light Opera**  
**presents**  
**Disney's**  
**Beauty and the Beast**

Welcome!

You are auditioning for a true phenomenon. This is the most-produced musical in the world; it is immensely popular with audiences and has often been the best-selling show in the history of whatever organization produces it. The appeal is to all ages, with much wit and warmth for the adults and lots of Disney touches for the kids. And memorable tunes for all.

Performances of HCLLO'S **Disney's Beauty and the Beast** are May 7-9 at the Saenger Theatre in downtown Hattiesburg. For the first time ever, we are doing two shows on Saturday, a matinee and evening. Also on Saturday, prior to the 1:30 matinee will be A Disney Tea Party where kids and their accompanying adults will be invited to meet Belle and all her friends from the show. If you are cast in the show, you may be required [lucky you] to also be at the tea party for photographs and autographs.

If you are cast, we will try to build a rehearsal schedule around your available dates and times. Therefore, we must know what conflicts you have. The framework from which we will construct a schedule is:

- M-F evenings from 6:30 – 10:00
- Saturdays from 11:00 am - 2:00 pm and 3:30 - 6:30 pm [later in late April and May]
- Sundays from 2:00 - 6:00 pm [later in late April and May]

**Obviously, we will not use all of these times**, but if we know which days and times from those listed above are not good for you, we will do our best to make a schedule that works.

We will not be rehearsing over Spring Break; first cast meeting is Sunday night, March 21.

So, by auditioning today, you are agreeing to set aside the above rehearsal and performance times for us, except for any conflicts you note on the audition sheet. This means that **you must not accept or allow any other commitment that would conflict with those times. You may list any known conflicts and, if you are cast, we agree to work around those. But you may not add, or "remember," any conflicts after today. If you do, we reserve the right to replace you in the cast.**

Please be as specific as you can about the times you cannot attend [not just the days]. And include any one-time conflicts as well as all regular conflicts. Be honest and thorough.

If you do not have your calendar with you and do not know your conflicts, e-mail them when you get home this afternoon to the Director: [robm100@comcast.net](mailto:robm100@comcast.net). **In the absence of a complete list of conflicts, we cannot cast you. We must have them tonight by 7:00 PM.**

Thank you. We look forward to working with you.

Rob Mulholland, Director  
Tammy Mansfield, Music Director  
Paige Perkins, Choreographer